



# Special forever

An environmental communications project

## CONSIDERATION FOR PUBLICATION

- ▶ A copy of this form must be firmly attached to **every piece** of writing and artwork submitted.
- ▶ Please print in CAPITAL LETTERS.
- ▶ The name of the school and author/artist should be provided in the form in which they should appear if the work is selected for publication.

**All work should reach the Regional Coordinator by Friday 19 June, 2009**

WRITING    ARTWORK    MULTIMODAL TEXT (please tick one)

Special Forever Region .....

### Name of author/artist

Groups of 3 or less will be acknowledged with individual names. Groups of more than 3 will be acknowledged by a class/group name.

**Individual name/s** (for 3 or LESS contributors)

**Age**

**Gender**

.....	.....	<input type="checkbox"/> M <input type="checkbox"/> F
.....	.....	<input type="checkbox"/> M <input type="checkbox"/> F
.....	.....	<input type="checkbox"/> M <input type="checkbox"/> F

**Class/group name** (for MORE than 3 contributors) .....

**Title of work** .....

Name of School (in full) .....

Town/Suburb ..... State ..... Postcode .....

SF Contact ..... Phone .....

Fax ..... Email .....

### Declaration

I certify that this is the original work of the student/s named, produced independently of adult collaboration notwithstanding that adult assistance may have been given through teacher/student conferences.

Class teacher name ..... Signature .....

If the work submitted relates to Aboriginal Culture please describe the context in which it was produced eg: by an indigenous student; with guidance from an Aboriginal educator or elder .....

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**Regional Coordinator use only**

Under 7    7-9    10 upwards

**Special Forever:** An environmental communication project  
**e:lit** – the Primary English Teaching Association  
 Phone 02 95651277   Fax 02 95651070  
 Email val.noake@elit.edu.au